

# THE DAY

Resident in two countries, Laura Loeters from Utrecht/Netherlands and the Hamburg based Gregor Sonnenberg are used being on the road permanently with their band THE DAY. To travel, stay in motion, to work together from constantly changing points.

Since meeting at ArtEZ School of Music in Arnhem the two keep reconciling distances, differences and always new approaches and perspectives. What runs like a thread through all of this is the interest to take charge of things themselves, try out and grow on it together.

On stage The Day is a real 3-piece live band: drums, bass, guitar. The warm exciting guitar layers might be reminiscent of bands like Explosions in the Sky. The chorussy bass guitar playing of Laura adds this strong shoegaze edge topped by her lush vocals drowned in reverb giving The Day its dream pop sound. Next to their own shows at festivals and clubs all over Germany and the Netherlands most recently The Day played support shows for acts like Oh Wonder, Oscar and the Wolf and Kate Tempest.

The Day have released two EPs by themselves, were constantly on the road and have formulated their own version of melancholic pop music. May it be the distances both have to bridge again and again, the permanent view into the remoteness (and out of the window), all that time to ponder: The music by The Day is intimate without being intruding and speaks with an inner calmness.

Since the release of the single *Grow* in March 2017 The Day teamed up with Berlin-based indie label Sinnbus. A lot of new music from this collaboration can be expected in 2018. Starting already in January with the next single and finding its peak in fall with the release of their first full-length album.

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